

# Tunes for Saplings

## Rita Croker's Set Tune

*from the playing of Jacko Kevans who learnt it from Rita Croker.*

### Tune

Musical notation for Rita Croker's Set Tune in G major, 4/4 time. The notation consists of four staves of music. Chords are indicated above the staff: D, G, D, A7; D, G, D, A7, D; D, A7, D, A7, D, A7; and D, A7, D, A7, D. The music features various note values including eighth and sixteenth notes, and rests. Measures are separated by vertical bar lines, and repeat signs with dots are placed at the end of each section.

### Easier version

Easier version of Rita Croker's Set Tune in G major, 4/4 time. This version uses simpler chords and a more straightforward rhythm. It consists of four staves of music. Chords are indicated above the staff: D, G, D, A7; D, G, D, A7, D; D, A7, D, A7, D, A7; and D, A7, D, A7, D. The notation is easier to play than the original version.

### Busier version

Busier version of Rita Croker's Set Tune in G major, 4/4 time. This version adds more complexity with additional eighth-note patterns and more frequent changes in the harmonic rhythm. It consists of two staves of music. Chords are indicated above the staff: D, G, D, A7; and D, G, D, A7, D. The notation is more intricate than the easier version.

# Tunes for Saplings

Musical notation for 'Tunes for Saplings' in D major. The music consists of two staves of eight measures each. The first staff begins with a D major chord (two quarter notes) followed by an A7 chord (one eighth note, one sixteenth note, one eighth note). The second staff begins with an A7 chord (one eighth note, one sixteenth note, one eighth note) followed by a D major chord (two quarter notes). Measures 3 and 4 show a melodic line with eighth and sixteenth notes. Measures 5 and 6 show eighth and sixteenth notes. Measures 7 and 8 show eighth and sixteenth notes.