

# Songs for Saplings

## Three Crows

*Scottish children's song adapted by David Johnson. (song)*

The image shows two staves of musical notation for the song 'Three Crows'. The first staff is in 2/4 time and features a treble clef. It contains a melody with a key signature of one flat (Bb). The melody is divided into three measures, each with a chord symbol above it: 'C' (C major), 'G7' (G7), and 'C' (C major). The second staff is also in 2/4 time and features a treble clef. It contains a melody with a key signature of one flat (Bb). The melody is divided into three measures, each with a chord symbol above it: 'C' (C major), 'G7' (G7), and 'C' (C major).

Three crows sat upon a log,  
Sat upon a log, sat upon a log,  
Three crows sat upon a log,  
On a cold and frosty mornin'.

The first crow couldn't see for fog,  
Couldn't see for fog, couldn't see for fog,  
The first crow couldn't see for fog,  
On a cold and frosty mornin'.

The second crow fell into a bog,  
Fell into a bog, fell into a bog,  
The second crow fell into a bog,  
On a cold and frosty mornin'.

The third crow was chased off by a dog,  
Chased off by a dog, chased off by a dog,  
The third crow was chased off by a dog,  
On a cold and frosty mornin'.

Three crows sat upon a log,  
Sat upon a log, sat upon a log,  
Three crows sat upon a log,  
On a cold and frosty mornin'.